READING

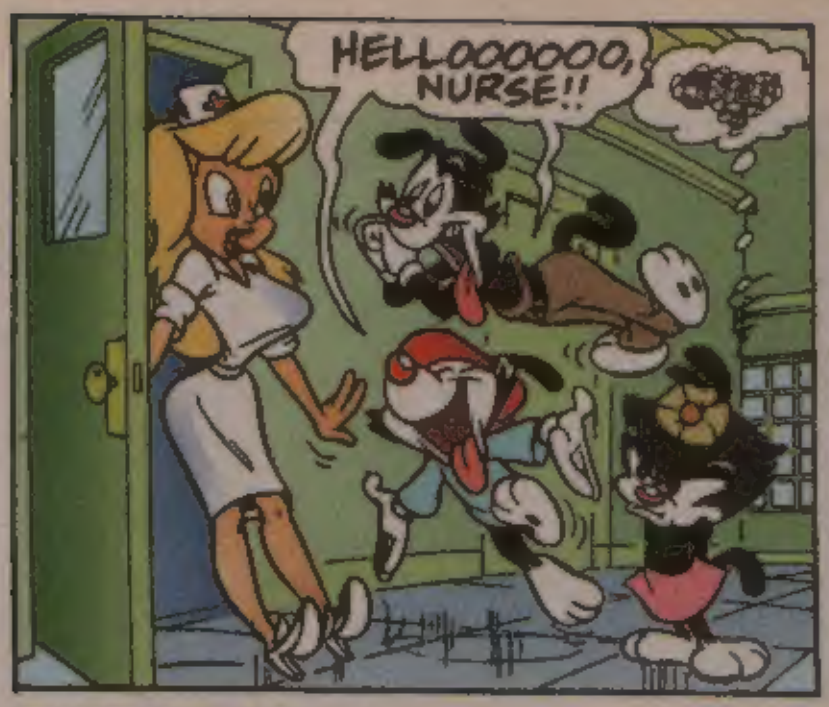
US $1.95
CAN $2.75
NO. 32
DEC '97

# Animaniacs™

WHO WANTS TO PLAY PATTY CAKE WITH MY PET?

PA-TEE CAKE, PA-TEE CAKE...!!!

DIRECT SALES
03211>
7 61941 20477 2



DAY AFTER DAY, IT'S "HELLOOOO, NURSE" THIS AND "EXQUEEZE ME" THAT, AND MALLETS AND ANVILS...
BUT YOU LIKE ANVILS!
THAT'S BESIDE THE POINT! I NEVER DO ANYTHING GIRLY!

# PYJAMA-RAMA!

written by JENNIFER MOORE
& SEAN CARROLL
penciled by LEONARDO BATTE
inked by SCOTT McRAE
lettered by JOHN COSTANZA
colors by PRISMACOLOR

**ANIMANIACS** 32. December, 1997. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to ANIMANIACS, DC Comics Subscriptions, PO. Box 0528, Baldwin, NY 11510. Annual subscription rate $23.40. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 1997 Warner Bros. All Rights Reserved. Animaniacs characters, names, and all related slogans and indicia are trademarks of Warner Bros. The stories, characters and incidents mentioned in this magazine are entirely fictional. For advertising space contact: Henry Watkins, National Sales Director (212) 636-5520. Printed on recyclable paper.
Printed in Canada.
DC Comics. A division of Warner Bros.–A Time Warner Entertainment Company

DC COMICS
• JENETTE KAHN, President & Editor-in-Chief • PAUL LEVITZ, Executive Vice President & Publisher • BRUCE BRISTOW, VP-Sales & Marketing •
• RICHARD BRUNING, VP-Creative Director • PATRICK CALDON, VP-Finance & Operations • DOROTHY CROUCH, VP-Licensed Publishing • TERRI CUNNINGHAM, VP-Managing Editor •
• JOEL EHRLICH, Senior VP-Advertising & Promotions • LILLIAN LASERSON, VP & General Counsel • BOB ROZAKIS, Executive Director-Production •
• ROBERT GRAFF, Senior Editor • CONSTANCE BALDWIN, Editor • PETER TUMMINELLO, Assistant Editor•

LESSEE... STREAMERS... CHECK. LADYFINGERS... CHECK. PINK MARSHMALLOW SNOWBALLS... CHECK.

YEESH... IT LOOKS LIKE BARBIE PUKED IN HERE.

MMMMM...

YEAH, GIRL BARF, WHATEVER. LET'S SEE, I THINK I'VE GOT EVERYTHING COVERED... GUESTS ARRIVE IN T-MINUS FIVE MINUTES...

OW!

SMACK!

...WHICH MEANS IT'S TIME FOR YOU TO MAKE YOURSELVES SCARCE! AMSCRAY!

AWWW...

...HEY, WHOSE WATERTOWER IS THIS, ANYWAY?

HERE'S EIGHTY DOLLARS... WHY DON'T YOU CATCH THAT "PLANET OF THE APES" MARATHON AT THE BEE-JOO?

BUT I WANTED TO GET POP-CORN!

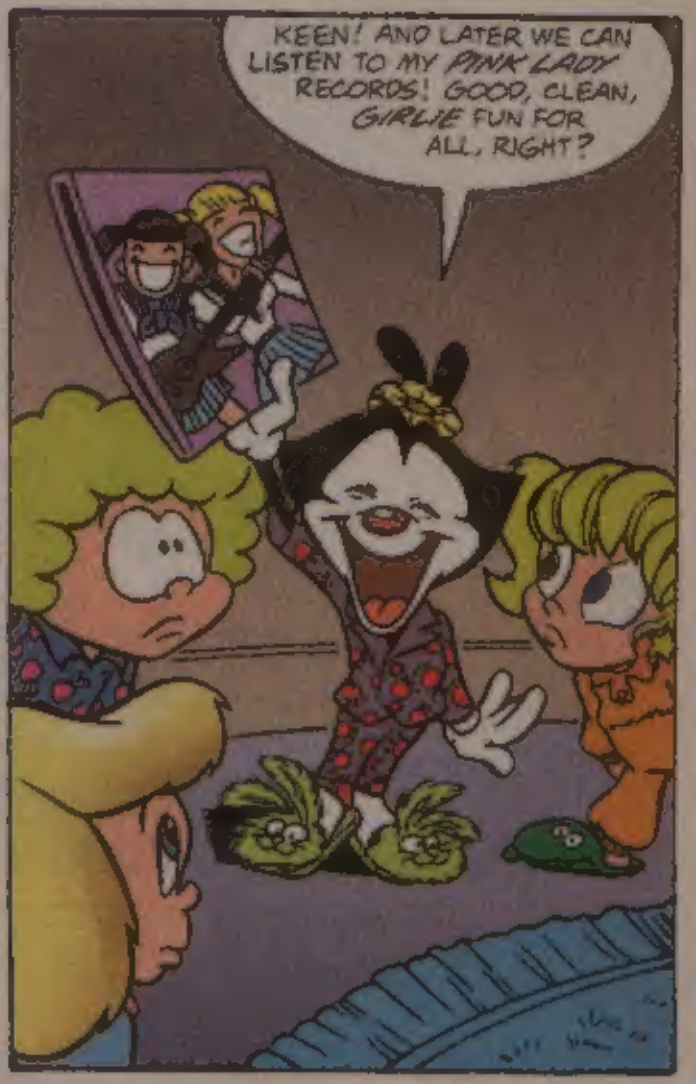
POST-APOCALYPTIC MONKEYS? COOL!

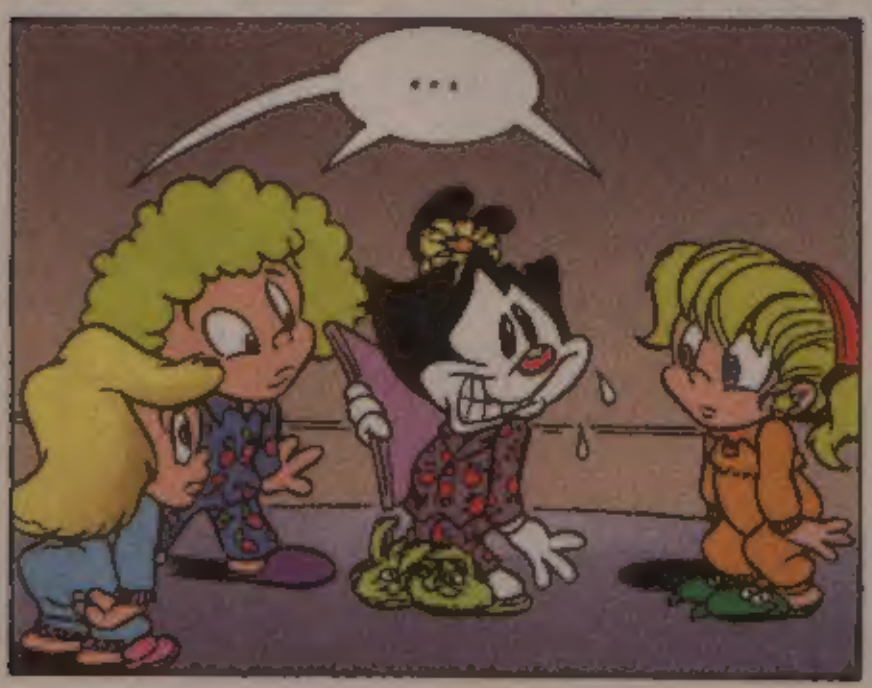
DING DONG!!

OKAY... COMPOSE... NOTHING TO WORRY ABOUT.. JUST A NIGHT WITH THE GIRLS ... IT'S NOT LIKE MY ENTIRE GIRLY FUTURE IS RIDING ON THIS OR ANYTHING...

HIIIIIYEEEEE!
UM... HI, GIRLS! MAKE YOURSELVES AT HOME!

LOOK! I BROUGHT ALL MY COPIES OF "TEEN BEAT" MAGAZINE WITH JONATHAN TAYLOR THOMAS ON THE COVER! HE'S SO CUUUUUTE!
AND I BROUGHT MY COPIES OF "THELMA AND LOUISE" AND "LEGENDS OF THE FALL"! BRAD PITT'S SUCH A DREAMBOAT! ;SIGH;
OOOH! PINK FOOD!


KEEN! AND LATER WE CAN LISTEN TO MY PINK LADY RECORDS! GOOD, CLEAN, GIRLIE FUN FOR ALL, RIGHT?


...

UMMM...
WHAT'S A RECORD?

I KNOW! LET'S CALL UP BOYS WE LIKE!

YEAH!

YEAH! BOYS! GIRLS LIKE BOYS! I LIKE BOYS! HENCE, I'M A GIRL! YEAH!

CALL CODY!

MEL! MEL!!

NO, CALL COREY!

SHHH! IT'S RINGING...

:click!: -- HELLO?

?

GIGGLE! TEE-HEE! GIGGLE! EEEE!

SLAM

THAT'S IT? WE WENT THROUGH ALL THAT JUST TO HANG UP ON THE GUY?

WELL... YEAH!

GEE, DOT--WHO'D WANT TO TALK TO HIM? I'D LIKE, DIE OR SOMETHING!

DUH!

OH P'SHAW-- YOU JUST NEED A LITTLE CONFIDENCE! WATCH AND LEARN, LADIES...

:click: --HELLO?

HELLOOOOOOO, TEEN-HEARTTHROB! MWAH! MWAH! MMM-WAH!

WHOA.

SEE? IT'S THAT SIMPLE.

EWWW...

YOU'RE WEIRD!

DAHHH, HEY YOUSE GIRLS! KEEP IT DOWN, WILLYA? THEY'RE FILMING "CONTACT II-ELECTRIC BOOGALOO" NEXT DOOR!

EEEEEEK!! NO BOYS ALLOWED!! EEEEEK!!

OH PUH-LEEZ! IT'S ONLY RALPH THE GUARD...

SNAP!

KRUNK!

GASP!

THERE. PROBLEM SOLVED.

WAS THAT, LIKE, NECESSARY?

YEAH! AND WHERE ARE YOU GETTING THOSE BIG METAL THINGS, ANY-HOW?

YEAH! YOU'RE WEIRD!

SAY-- I HAVEN'T SHOWN YOU GALS MY *PET* YET, HAVE I?

?

IS IT A HAMSTER?

IS IT A RABBIT?

IS IT A KITTY?

OH, IT'S *ALL* THAT... AND *SO* MUCH *MORE!* GATHER *CLOSE* NOW...

EEEEEEE

EEEEEEE

EEEEEE

WB

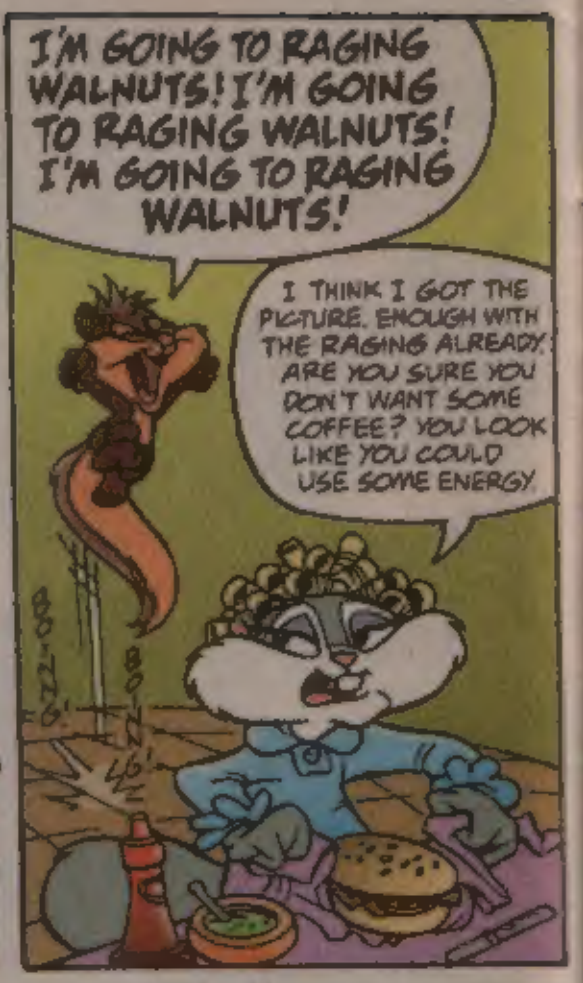
WELL, *THAT* WAS SIMPLE ENOUGH. NOW WHAT AM I GONNA DO FOR THE REST OF THE EVENING...?

GET YOUR *FILTHY* PAWS OFF ME, YOU *DARNED DIRTY APE!!*

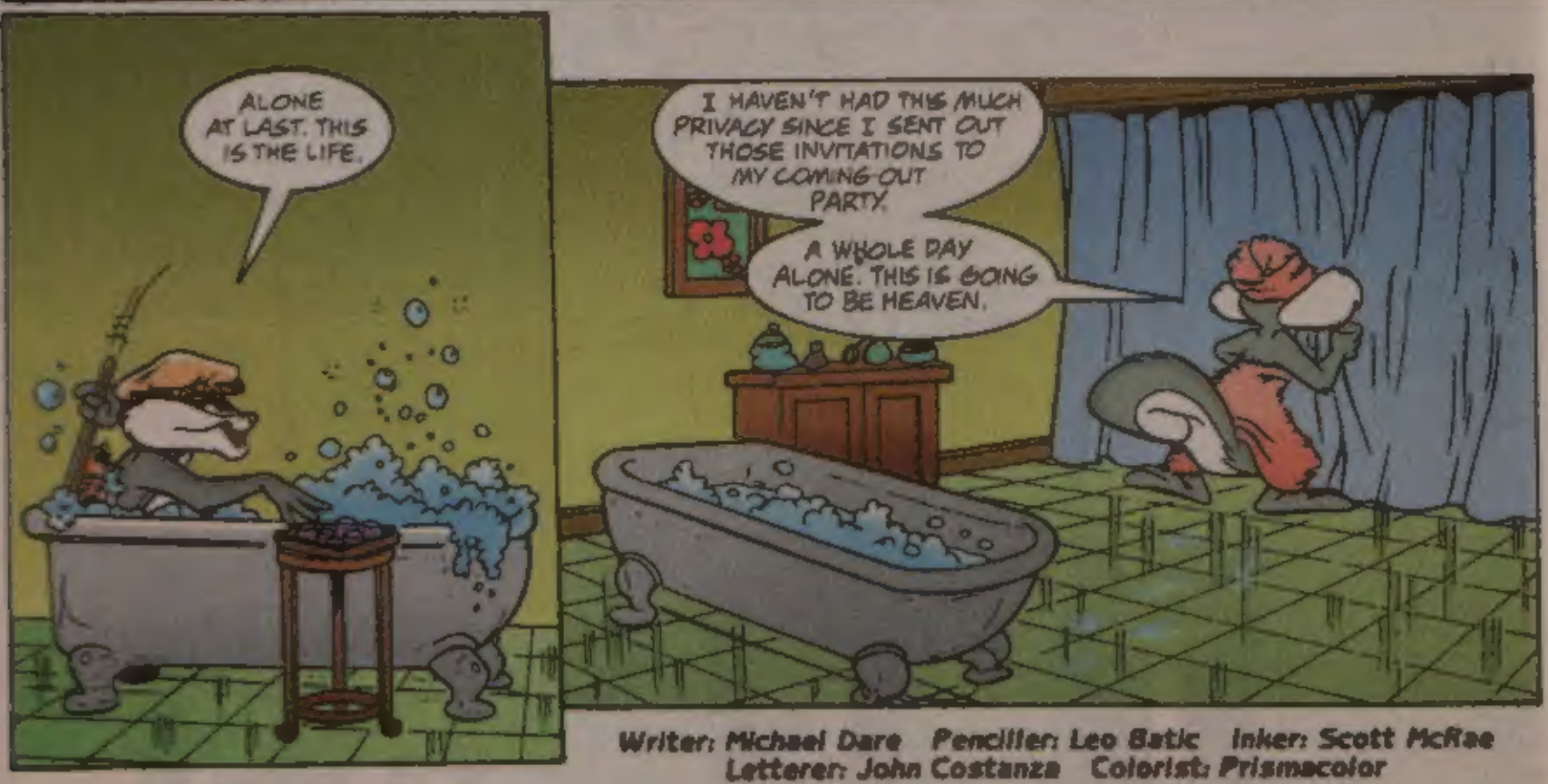
I LOVE *NATURE* FILMS...

AAH-- IF THEY WERE *REAL* APES, THEY'D *FLING DUNG* AT 'IM! WOTTA *GYP!*

I DUNNO-- ANY MOVIE WITH *CHARLTON HESTON* IN A *LOINCLOTH* CAN'T BE ALL BAD-- HE'S *DREEEAAMYYY!*


I'M GOING TO RAGING WALNUTS! I'M GOING TO RAGING WALNUTS! I'M GOING TO RAGING WALNUTS!
I THINK I GOT THE PICTURE. ENOUGH WITH THE RAGING ALREADY. ARE YOU SURE YOU DON'T WANT SOME COFFEE? YOU LOOK LIKE YOU COULD USE SOME ENERGY.
BOING!
BOING!

# Lifestyles of the OLD and CRANKY


ALONE AT LAST. THIS IS THE LIFE.
I HAVEN'T HAD THIS MUCH PRIVACY SINCE I SENT OUT THOSE INVITATIONS TO MY COMING-OUT PARTY.
A WHOLE DAY ALONE. THIS IS GOING TO BE HEAVEN.

Writer: Michael Dare  Penciller: Leo Batic  Inker: Scott McRae
Letterer: John Costanza  Colorist: Prismacolor

Lifesaving Hall of the Old and Crabby

WHO'S IN CHARGE HERE?
MOMMY, WHO'S THAT?
THAT'S SLAPPY SQUIRREL, HONEY. SHE'S A VERY BIG STAR.

THE BIGGEST, KID, LET ME TELL YOU.
THEN HOW COME I NEVER HEARD OF YOU?
EXCUSE ME...

WHO ARE YOU?
I'M THE TOUR GUIDE AND THIS LITTLE BOY DOESN'T BELIEVE ANYTHING I SAY.
I DON'T THINK YOU'RE A STAR AT ALL.
THEN HOW COME I GOT DOZENS OF AWARDS INSIDE?
PROVE IT.

I KNOW I'M GOING TO REGRET THIS.

OOOH, LOOK, A REAL SQUIRREL HOME.

THE FOLKS BACK HOME WILL NEVER BELIEVE IT.

I SHOULD BE CHARGING EXTRA.

SEE KID, THEY DON'T GIVE THESE FOR CRACKIN' WALNUTS.

THEY LOOK FAKE.

I NEVER KNEW SQUIRRELS LIVED LIKE THIS.

ONLY IN AMERICA.

WHAT'S WITH ALL THE BUTTER-MILK?

GET OUT OF THERE!

I THOUGHT SQUIRRELS ATE *NUTS*.

LOOK AT THAT GARBAGE ALL OVER THE FLOOR.

I DON'T THINK SHE'S A REAL SQUIRREL.

I BET IT'S A N'G.

I DIDN'T KNOW SQUIRRELS GOT HEARTBURN.

I WONDER IF ROBERT REDFORD'S HOUSE IS THIS MESSY.

WHAT KIND OF STAR SHOPS AT *K-MART*?

CRASSH!

EVERY-BODY OUT OF HERE!

WHAT A GROUCH

SHE SURE IS OLD

AND CRANKY

YOU GOT WHAT YOU PAID FOR NOW EVERYONE BACK ON THE BUS

GET 'EM WHILE THEY LAST ACTUAL PIECES OF THE HOME OF SLAPPY SQUIRREL THAT YOU DEMOLISHED.

WHAT'S THIS?

IT'S A BAUBLE

I'LL TAKE IT

THAT'S NOT A BAUBLE IT'S A TRINKET

IT'S YOURS JUST LET ME WRAP IT FOR YOU

I'M SURE YOU'LL GET A BANG OUT OF THAT

I WANT ONE TOO.

GIMME

GIMME

GIMME

HOLD YOUR HORSES THERE'S ENOUGH FOR EVERY-BODY

GET YOUR SOUVENIRS HERE. QUALITY MERCHANDISE AVAILABLE NOWHERE ELSE.

OFFICIAL and much NICER SLAPPY SOUVENIRS

LET ME SEE WHAT YOU GOT HERE WHAT'S THIS?

IT'S A ONE OF A KIND SLAPPY SQUIRREL PEN

RELIVE SLAPPY'S MOST EMBARRASSING MOMENT.

ME!

ME!

ME!

I WANT ONE TOO

I'LL TAKE TEN

BUT, WAIT I..

DARN, THAT WAS MY FAVORITE TRASH CAN OH WELL. AT LEAST I'M ALONE AGAIN MAYBE I CAN DO SOME KNITTING

WOW, A REAL TREE-HOUSE

I DIDN'T KNOW SQUIRRELS COULD KNIT.

NOT AGAIN!

THIS CALLS FOR DESPERATE MEASURES

ALRIGHT. EVERYBODY! LOOK HERE. YOU ARE NOT REAL PEOPLE, YOU ARE JUST CHARACTERS IN A COMIC BOOK.

BZZZZZZZZZZZZZZZZZZ

OH! GOOD, I'M NO-DIMENSIONAL

HOW DID I GET IN HERE?

I FEEL LIKE SOMEBODY'S READING ME!

HOW DO YOU PRONOUNCE "BZZZZZZ-RRRRRP"!?

THAT'S RIGHT BACK TO THE REAL WORLD

WHAT IS REALITY?

THIS TIME I'M NOT TAKING ANY CHANCES

THIS OUGHTA STOP 'EM.

DETOUR

AND IF THAT DOESN'T WORK...

HOW ABOUT SOME SEVERE TIRE DAMAGE?

SCREEECH!
KER-BLOOEY
POP!
HOW DID YOU DO THAT?
THAT WAS AMATEUR. YOU SHOULD SEE SEAN PENN'S SECURITY

NOW LET'S SEE... THIS IS THE HOME OF SLAPPY SQUIRREL, ONE OF THE OLDEST AND CRANKIEST

IT'S TIME TO TRY SOMETHING MORE SEVERE THAN TIRE DAMAGE.

NOW IF THEY SPEED, THEY'LL REALLY BE IN TROUBLE

SO LONG. HAVE A NICE TRIP

BWAAAM

DYNAMITE, THE ANSWER TO EVERYTHING

H' AUNT SLAPPY, HOW WAS YOUR DAY? DID YOU GET ENOUGH PRIVACY?

DO YOU SEE THAT BUS?

YEAH?

DO YOU SEE THAT BUTTON OVER THERE?

YEAH?

PUSH IT!

JET PROPULSION LABORATORY

NOW THAT'S COMEDY!

I DON'T NEED TO TELL YOU HOW IMPORTANT IT IS THAT THE FLUFFY MUMMY YUM-YUMS COMPANY DOES WELL AT THE WIDGET EXPO THIS YEAR, BOOTKYS!
YESSIR, VERY IMPORTANT, SIR!
WE'RE GOING TO BE COMPETING WITH THE BIG BOYS BOOTKYS FOOFOOCO, FUZZY-CORP, AND OUR EUROPEAN COMPETITOR, STUF.
YESSIR! THOSE STUF BOYS ARE RUTHLESS!
WB1453
OUR DISPLAY BOOTH'S GOT TO GRAB EVERY SLACK-JAWED BUYER ON THE EXHIBIT FLOOR! IT'S GOTTA BE SOMETHING YOU CAN'T TAKE YOUR EYES OFF OF!
FOR THE LAST TIME, I DO NOT WANT TO SEE WHAT'S AT THE END OF YOUR IMAGINARY ROPE, OKAY!? SHEESH!
LIKE THAT, SIR?
OO!
Booth Bait

Writers Jennifer Moore & Sean Carolan Penciller Leo Batic Inker Scott McRae Letterer John Costanza Color Prismacolor

YUCK! NOW I'VE GOT MIME ON MY MINIONS NEXT!

I HAVE A PROPOSITION FOR YOU, MISS

ACK!

YEAH? WELL TAKE A NUMBER, PAL! I'VE GOT A DATE WITH A BOTTLE OF MIME-B-GONE!

PERHAPS I SHOULD REPHRASE MY [redacted] STATEMENT

I'M THURL YUMYUM OF THE FLUFFY NUMMY YUM-YUM COMPANY WE THINK YOU'D BE PERFECT AS OUR SPOK[redacted] AT THE UPCOMING WIDGET EXPO!

ALL YOU HAVE TO DO IS REPRESENT OUR BOOTH AND GREET [redacted] AN AFTERNOON

I'D THINK SO

I'D BE WELL-COMPENSATED FOR OUR PARTICIPATION IN OUR CAMPAIGN?

WHEN DO YOU NEED ME?

TOMORROW AT NOON SEE YOU THEN!

WOW--AND IT'S WRITTEN ON REAL PAPER, TOO! AN AFTERNOON OF HANDSHAKING AND LOOKING PRETTY HOW BAD CAN IT BE?

SOMEONE, PLEASE SHOOT ME...

SO, "MISS YUM-YUM" (BA-HEH) ARE YOU AS NUMMY AS YOUR PRODUCT? ;SNIFF'

OH YEAH, REAL CLEVER HIT THE ROAD, CYRANO

"MISS YUM-YUM"? CAN WE GET A PICTURE?

I CAN'T WAIT TO SHOW MY FRIENDS BACK IN ACCOUNTING!

AND IMMORTALIZE THE MOST EMBARASSING, HORRIFIC, MOMENT OF MY LIFE ON FILM!? WHAT ARE YOU, NUTS?

SOB!

WHAAAAA!

UHHHH

WE'RE PAYING YOU GOOD MONEY TO GREET PEOPLE, NOT TERRORIZE THEM!

EITHER YOU START MAKING PLEASANT CONVERSATION OR I'M CANCELLING THAT CHECK!

WE'LL BE BACK IN AN HOUR, MISS YUM-YUM'L.

--AND THIS BOOTH HAD BETTER BE PACKED!

YEAH, WHATEVER.

I CAN-CE..LED MY WAXING FOR THIS?

M-M-M-YUM S THIS YEAR'S MODEL MORE ROBUST?

ER, OH WELL, UM.

?!

WHY, YES, IT'S GOT LOTS MORE ROBUSTNESS! IF THERE'S ONE WORD I CAN USE TO DESCRIBE THIS PRODUCT, IT'S ROBUST!

EXCELLENT! YOU WERE VERY HELPFUL! THANK YOU!

-E! I CAN SAY ANYTHING ABOUT -IS JUNK AND THESE CHUMPS W... BUY IT!

DOES THIS YEAR'S YUM-YUM HAVE AN ERGONOMIC DESIGN?

YES, IT'S ERGONOMIC, USER FRIENDLY, AND WE'VE EVEN ADDED A FOUR-SPEED VIBRASLAP FEATURE!

OOO! I'LL BE SURE TO ORDER A BUNDLE! THANK YOU!

IS THIS PRODUCT "GREEN"?

GREENER THAN A FROG'S BACKSIDE, MI AMIGO! IT'S ALSO AQUAMARINE, PLAID, EVEN FLESH-TONE!

INCREDIBLE...

YES, FOLKS, IT'S YUM-TASTIC!

...FIGHTS THE HEARTBREAK OF PSORIASIS...

.. I HEAR IT'S GOT AN OUTBOARD MOTOR ..

...BATTLES WAXY YELLOW BUILDUP...

IT'S GOT FOUR ON THE FLOOR! IT'S GOT BETA-CAROTENE! IT'S GOT...

...WASHBOARD ABS AND PECS TIL' TUESDAY! OH, BAY-BEE!

IS THAT A GOOD THING?

IT MUST BE!

HOKAY, THAT'S IT! SHOW'S OVER! THANKS FOR COMIN'! LOVE YA! NEXT SHOW AT 2...UH, 3...UH, MUCH LATER. BYEE!!

?

I'M SORRY, MISS YUM-YUM, BUT THERE IS ABSOLUTELY NO FRATERNIZING WITH THE COMPETITION!

EEP!

SQUEEEEK!

FRATERNIZING? ME? HECK, NO... I JUST WANNA WRAP MYSELF AROUND THAT HUNK AND NEVER, EVER, EVER LET GO!

IF YOU VALUE YOUR PAYCHECK, MISS YUM-YUM, YOU'LL ADHERE TO THE COMPANY'S RULES. NOW BE A GOOD MASCOT AND RESUME YOUR POST.

AAAH, I'LL GIVE YA A POST UPSIDE YOUR HEAD, YA GEEK...

I'VE GOTTA FIGURE OUT A WAY TO BLOW THIS TACO STAND WITHOUT DRAWING THE BOSSES' ATTENTION-- BUT HOW?

A-HA!

PROMOTIONAL GIVEAWAYS

HEY! WHO WANTS FREE STUFF!?

PROMOTIONAL GIVEAWAYS

FREE STUFF!?

FLING!

PROMOTIONAL GIVEAWAYS

RUMBLE RUMBLE RUMBLE

GO GET IT, BOYS

THEY'VE GONE MAD! DUCK AND COVER, BOOTKYS!

EEK!

OO! A FRISBEE!

I GOT A PEN! I GOT A PEN!!

MINE!

GRRRR!

I AM TOO SMOOTH...

HEY, CAN WE TAKE THESE, TOO?
IF THEY'RE NOT NAILED DOWN, THEY'RE OURS!
UNH... HEY!
WAIT! THOSE ARE FOR DISPLAY ONLY!

YUM YUM
YUM YUM
YUM YUM

YUM YUM
YUM YUM

WHERE'S THE VIBRA-SLAP?
THIS DOESN'T DO ANYTHING FOR WAXY YELLOW BUILDUP!
HEY! I'M STILL BLIND!
NO OUTBOARD MOTOR?!?
YUM YUM

HEY! WHATT'RE YA TRYIN' TO PUT OVER ON US?

YEAH, YOU'VE GOT A LOT OF EXPLAINING TO DO!

UH... AHEH-HEH... EHEM...

YUM-YUM IS POO-DOO!

STAY CALM, BOOTKYS... THEY CAN SMELL FEAR!

YOUR PRODUCT'S A SHAM AND YOU HAVE NO MORE FREE STUFF!! FOR THIS YOU SHALL PAY!!!

GET 'EM!!!

HSSS!

GRRR!

ROAR!!

WHOA. WHAT'S ALL THAT NOISE?

JUST THE BEATING OF MY HEART, YA BIG LUG! DID I MENTION I'M AS FLUFFY AS MY PRODUCT?

The End

Of The Fluffy Nummy Yum-Yums Company

Est. 1868